

# I 3&E SYMPOSIUM INTERSECTIONS OF ETHICS AND AESTHETICS

December 16-17, 2025

Facultad de Estudios Sociales y del Trabajo, University of Malaga







The relationship between ethics and aesthetics has been an inexhaustible source of reflection throughout the History of Philosophy. In Antiquity, both dimensions appeared closely linked, with art and its praxis serving as a way to instruct morally and ethically. This conception remained, with various nuances, until modernity, when it was established that the realm of aesthetics and art concerned exclusively beauty and its correlates, developing into a completely autonomous discipline in which morality hadn't place.

However, as Sixto Castro (2012) has pointed out, the separation between ethics and aesthetics remains unsatisfactory for a significant part of contemporary philosophical tradition. In recent decades, both spheres have once again converged and blurred their boundaries: on the one hand, aesthetics has turned to the moral aspects of art and aesthetic experience, while on the other, ethics has opened itself to considering the aesthetic dimensions present in human behavior and in processes of moral evaluation (Levinson, 1998).

This renewed entanglement has resulted in the development of new subdisciplines that emphasize the intersection between the aesthetic and the ethical. Examples include Yuriko Saito's aesthetics of care (2022) and Marta Tafalla's environmental aesthetics (2019). Likewise, this convergence is not limited to a simple reunion between the two disciplines, but extends to the analysis of their modes of interaction and the conceptual problems they share, as evidenced in moralism (Carroll, 1996) and aestheticism (Alcaraz León, 2018).

Within this framework, the I 3&E Symposium: Intersections of Ethics and Aesthetics will take place on **December 16–17**, **2025**, at the University of Málaga. With this event, we invite students of all levels, as well as researchers and professionals, to join this engaging discussion and submit contributions that explore the current convergence between ethics and aesthetics, addressing issues that include, among others:

- Creation, reception, and communication of ethical-aesthetic values.
- The relationship between moral judgments and aesthetic judgments.
- Aesthetics and ethics in political and social art.
- Feminist art and the aesthetics of resistance.
- Ethics, aesthetics and new technologies.
- Embodiment and affects as a meeting ground between aesthetics and ethics.
- Transcultural perspectives: ethics and aesthetics in non-Western cultures.
- Philosophical theories on the intersection between ethics and aesthetics (aesthetics of care, environmental aesthetics, everyday aesthetics, etc.).
- Others (please specify the topic when submitting your proposal).

Proposals should be in Spanish or English and include:

- a. Basic contact information.
- b. A short bio (150 words).
- c. The thematic line in which the proposal aims to be included
- d. Title of the presentation.
- e. Five keywords in alphabetical order.
- f. An abstract of approximately 300–500 words.
- g. A brief bibliography of up to five titles.

The deadline for submitting proposals is **October 17, 2025**. Proposals should be sent via email in PDF or Word file to the following address: **simposioeye@gmail.com**. We will respond with the evaluation and decision of the Academic Committee as soon as possible. The registration fee for speakers will be 20 euros, except for students, for whom it will be free. This fee can be paid until **November 17, 2025**.

Accepted papers may later be published in a special issue of the Journal of the Andalusian Association of Philosophy (ISSN: 1138-3569). For any questions, please send a message to the email address mentioned above.

### References:

Alcaraz León, M. J. (2018). Aesthetics Makes Nothing Happen? The Role of Aethetic Properties in the Constitution of Non-Aesthetics Values. *Journal of Aetshetics and Art Criticism*, 76(1), 21-31.

Carroll, N. (1996). Moderate Moralism. British Journal of Aesthetics, 36(3), 223-238.

Levinson, J. (1998). Aesthetics and Ethics. En J. Levinson (Ed.), *Aesthetics and Ethics*. *Essays at the Intersection* (pp. 1-25). Cambridge University Press.

Sixto Castro, E. (2012). Ética y estética: una relación ineludible. *Revista Latinoamericana de Bioética*, 12(1), 62-69.

Saito, Y. (2022). Aesthetics of Care. Bloomsbury.

Tafalla, M. (2019). Ecoanimal. Una estética plurisensorial, ecologista y animalista. Plaza y Valdés.

## **Keynote Speakers:**

### Mercedes Valmisa Oviedo (Tuesday, 16)

Professor of Philosophy at Gettysburg College. In 2017, she received her Ph.D. in Sinology from Princeton University, where she was awarded the Laurence Rockefeller Graduate Prize Fellowship at the University Center for Human Values. She currently serves as President of the Association of Chinese Philosophers in America (ACPA) and as a member of the Board of Directors of the European Association for Chinese Philosophy (EACP). Her research primarily focuses on the intersections of metaphysics, social philosophy, and ethics, with particular attention to questions concerning action in both human and non-human agents, autonomy, uncertainty, and freedom.

# María José Alcaraz León (Wednesday, 17)

Professor of Philosophy at the University of Murcia. She received her Ph.D. from the same university in 2006 and continued her research career as a postdoctoral at at Columbia University, the University of Sheffield, and the Autonomous University of Barcelona. She is currently Vice President of the Spanish Society for Analytic Philosophy, member of the Executive Committee of the European Society for Aesthetics (ESA), and a member of the editorial team of the Stanford Encyclopedia of Philosophy. Her main areas of research include aesthetic justification and rationality, the relationship between aesthetics and other values, the cognitive value of fiction, and environmental aesthetics.

