

**X IBERIAN
MEETING OF
AESTHETICS**

from
aisthesis
to **poiesis**
& vice versa

Colégio dos Jesuítas . Funchal . 24-26th October 2024

CALL FOR PAPERS

From the concept of beauty and of art, through anti-aesthetic positions in modern art and the linguistic turn during the 1980s, all the way to recent defences of a post-conceptual art, much of western tradition is structured around the tension between theoretical reflection and artistic practice. *The X Iberian Meeting on Aesthetics* aims to promote debates around these questions, by proposing a return, problematisation and possible redefinition of the concepts *aisthesis* and *poiesis* - exploring movements of connection, permeability, reciprocity, and circularity between the two terms.

The first starting point is *aisthesis*, understood as both the reception of the sensible and the theoretical reflection on such reception. The second, arriving from the Aristotelian legacy, is *poiesis*, read as a creative act in the broadest sense of the term. These concepts necessarily bring forth another problematic: that of the relations between theory and praxis in what concerns the interruption, influence, and contamination between the field of theory and artistic practice. These dynamics substantiate in activities where aesthetics is directly or indirectly applied, such as curating, art history, aesthetic-artistic education, and art criticism, as well as in research, academic and otherwise, carried out by artists.

The contamination between theory and practice can also result in a double condition, i.e. an ontological simultaneity: with authors such as Friedrich Nietzsche, Ludwig Wittgenstein and Jean-François Lyotard emerges the figure of the *philosopher-artist*. With Marcel Duchamp, Joseph Beuys, Hito Steyerl or Art&Language, appears the figure of the artist-philosopher. In turn, in art criticism and curating, the likes of works by Rosalind E. Krauss, Mike Kelly, Nicholas Bourriaud or Olwui Enwezor can be seen as *poiesis*.

Evoking such examples, we invite researchers working on the field of *aesthetics* and related areas to submit proposals on the following scope of themes:

- 1- The philosopher as producer
- 2- The artist as thinker
- 3 - an Art without theory?
- 4- Curating as *aisthesis* and *poiesis*
- 5- Art Criticism as *aisthesis* and *poiesis*
- 6 - Aesthetic experience and artistic experience
- 7 - Aesthetic education and *poiesis* lead education
- 8 - *Aisthesis* and *poiesis*: aesthetics versus philosophy of art
- 9 - The aestheticisation and artification of today's world
- 10 - The place of *poiesis* and *aisthesis* in the context of artificial intelligence

KEYNOTE SPEAKERS

Cristina Azevedo Tavares (Universidade de Lisboa)
Gerard Vilar (Universidad Autónoma de Barcelona)
Nuno Crespo (Universidade Católica Portuguesa)

ORGANIZING COMMITTEE

Carlos Valente (Universidade da Madeira)
João Gonçalves (Universidade da Madeira)
Rosa Benítez (Universidad de Salamanca)
Teresa Norton Dias (Universidade da Madeira)

SCIENTIFIC COMMITTEE

Carmen Rodríguez Martín (Universidad de Granada)
José António Domingues (Universidade da Beira Interior)
José Carlos Pereira (Universidade de Lisboa)
Juan Evaristo Valls Boix (Universidad Complutense de Madrid)
Magda Polo (Universidad de Barcelona)
Miguel Ángel Rivero Gómez (Universidad de Sevilla)
Nélio Conceição (Universidade Nova de Lisboa)
Nuno Fonseca (Universidade Nova de Lisboa)
Raquel Cascales Torné (Universidad de Navarra)
Sabela Zamudio (Universidade da Madeira)
Susana Viegas (Universidade Nova de Lisboa)
Vítor Magalhães (Universidade da Madeira)

TECHNICAL COMMITTEE

Cristina Camacho (Universidade da Madeira)
Gabinete de Comunicação e Marketing (Universidade da Madeira)

PROCEDURES

Abstracts (max. 500 words)

Bibliography (max. five references)

Five keywords

Brief biography (max. 200 words)

Abstracts must be sent to the following email: eie.funchal@mail.uma.pt

The selection will be made considering the scientific quality of the proposals and their connection with the theme of the conference and the proposed research avenues.

The presentation time for communications will be 20 minutes followed by a 10-minute open discussion.

The official languages will be Portuguese, Spanish, and English.

IMPORTANT DATES

- Deadline for abstract submission: ~~May 3~~ **May 6**
- Acceptance notification: from June 3
- Speaker's registration: from June 3 to July 14
- Programme disclosure: from July 22
- Attendees registration deadline: October 20
- Conference dates: October 24 - 26, 2024

REGISTRATIONS

- Registration as a speaker: 70€
- Registration as a speaker member of SEyTA: 50€
- Registration as an attendee: 50€
- Registration as an attendee member of SEyTA or student: 40 €

SUPPORT SCHOLARSHIPS FOR DOCTORAL STUDENTS

- We have three scholarships to offer in the amount of €200 each. Any PhD candidate member of SEyTA or doctoral students working in Portugal, whose thesis is evidenced to be related to the conference, is eligible.
- Scholarships will be awarded a posteriori, upon the presentation of the certificate of participation to SEyTA

CONTACT

eie.funchal@mail.uma.pt