

II INTERNATIONAL CONGRESS

WOMEN CREATORS: DRAWING+DESIGN +ACTION

OCTOBER 26, 27, 28. 2022
ONLINE

Abstracts Submissions

APRIL 03rd 2022

Confirmation of accepted abstracts

MAY 02nd 2022

Complete Text Submission

JULY 31st 2022

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WOMEN CREATORS: DRAWING+DESIGN +ACTION

OCTOBER 26, 27, 28. 2022

ONLINE

CALL FOR PAPERS

The aim of this *II International Congress Women Creators: Drawing, Design and Action*, is to make visible in the academic field the scientific and artistic research focused on women artist and designers whose essence is linked to drawing or those aspects that are close to it: namely the graphic reflection, the plastic formalization, the graphic art production or the aesthetics.

Organized by the Research Group HUM-1025 Creación, Arte Gráfico, Estética y Género of the Universidad de Sevilla, following the success of the *I Meeting Women Creators: Drawing, stroke and discourse* (2020) and the *I International Congress Women Creators: Drawing, Design and Action* (2021). The academic event is aimed at research profiles or artists in the field of Fine Arts, Art History, Design, Philosophy, Gender Studies or Aesthetics.

Extended abstract of 4000 words using the template provided, which will be submitted for blind peer review. These abstracts, once approved and presented at the meeting, will be published with isbn.

Accepted languages: Spanish, English, Italian.

AREAS AND LINES OF RESEARCH

- Drawing and graphic creation by woman artists and/or designers.
- Graphic work, impact and production of women designers.
- Feminist aesthetic thought as it relates to drawing and design.
- Performance or installation artists whose work uses drawing or graphic language as the basis for their actions.

EXTENDED PUBLICATION

After the meeting, a publication of the accepted abstracts will be published.

In addition, a book of chapters will be published afterwards, to which the research team HUM-1025 CREAESGEN, Creación, Arte Gráfico, Estética y Género, will invite a selection of participants of the international congress. Publications of results through peer review system, which must be sent by 15 February 2023 as a deadline. Selected papers will be communicated by 15 April 2023.

Both editions will be published with isbn.

DATES

Abstracts Submissions **APRIL 03rd 2022**

Confirmation of accepted abstracts **MAY 02nd 2022**

Complete Text Submission **JULY 31st 2022**

Online meeting **OCTOBER 26, 27, 28. 2022**

SENDING PROPOSALS

Sending proposals and information:

jornadasmujerescreadoras@gmail.com

REGISTRATION

(Until full online capacity is reached).

COMMUNICANTS / 1st-30th September / 75 euros

ATTENDANTS / Until 20th October / 20 euros

ATTENDANTS students from the Universidad de Sevilla and País Vasco; students from Art and Design Schools in Spain; UAVA, SEyTA and MAV Andalucía / Until 12th November / 10 euros

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gen**

Creación, Arte Gráfico,
Estética y Género
HUM1025



IN COLLABORATION WITH



uava
Unión de
Artistas Visuales
de Andalucía

MAV
Movimiento de
Artistas Visuales

SEyTA.
SEYTA
Sociedad Española
de Estética y Teoría de las Artes

**Universidad
del País Vasco**



**Euskal Herriko
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**ARTE
EDERREN
FAKULTATEA
FACULTAD
DE BELLAS
ARTES**

GUIDELINES FOR AUTHORS

LENGTH, FONT AND LANGUAGE

The **extension** of the text must be 4.000 words, including notes and bibliography. The font to be used will be Times new Roman, font size 11, with spacing at 1.5, notes at the end of the text, charts and graphs on separate pages.

Accepted languages: Spanish, English, Italian.

FRONT PAGE

Title

It must be concise and informative, with a maximum of 80 characters.

Abstract

It must be written in a bold typeface and its length must not exceed 200 words.

English Abstract

It must be written in regular font, English, 200 words.

Key words

A maximum of 5, in alphabetical order, separated by commas.

Short biography

a. Data (name and surname, institution, work address and e-mail, phone number).

b. A brief biographical sketch (maximum of 160 words), it is essential to cite:

- Place and date of birth.
- School or College, University and date of obtaining doctoral degree (if applicable, or equivalent), as well as the academic category acquired.
- Names of 3-5 Journals and/or books recently published (number, year).

NOTES

All footnotes must be in Times New Roman, size 10.

The maximum length of all notes should not exceed 1.000 words.

Double inverted commas should be used.

Long quotations (more than 40 words) should not be enclosed in quotation marks and should be presented separately from the paragraph, Times New Roman, size 10.

REFERENCES

The following rules must be rigorously followed.

A bibliography (referring exclusively to that included in the endnotes) should be provided at the end of the article, in alphabetical order.

*For the cited bibliography (enclosed at the end of the article), the UNE-ISO 690:2013 standard (identical to the International Standard ISO 690:2010) must be used. Whenever the bibliographic reference has a DOI (Digital Object Identifier), it must be indicated at the end of the reference.

Book/monograph

First name Surname, Title. City: Publisher, year.

Example: Erika Bornay, *Arte se escribe con M de Mujer: Mujeres creadas-Mujeres creadoras*. Barcelona: SD Edicions, 2010.

Book chapter/monograph

First name and Surname, "Title of the chapter". In: Title of the book. City: Publisher, year, pages.

Example: Ana María Huesca, "Programa del Bauhaus de Weimar". En: Hans M. Wingler, *La Bauhaus*. Weimar Dessau Berlin 1919-1933. Barcelona: Gustavo Gili, 1975, pp. 40-43.

Journal article

Printed journal

First name Surname, "Title of the article", Title of the journal, issue, date, pages.

Example: Silvia Ariza, "De la práctica a la investigación en el arte contemporáneo, producir conocimiento desde la creación", *Arte, individuo y sociedad*, n.33/2, 2021, pp.537-552.

Digital journal

First name Surname, Title (Online). Publisher, City, Year. <website address> (Accessed).

Ejemplo: Alejandro Ratiá: *El vuelo*. 1978-2018. Paloma Navares. Musac (Online). *Artecontexto*, 23/11/2020. <https://www.artecontexto.com/es/blog.html> (Accessed: 12th December, 2020).

Archival sources

References to primary sources will appear only in the notes and not in the bibliography. The name of the document should be cited in italics, followed by the date, the name of the archive and the place of location, fond, file and dossier. In brackets, the abbreviation of the archive, to be used in subsequent citations, should be given in the first citation.

Example: *Diploma de estudios de Wera Meyer-Waldeck*, Bauhaus-Archiv Berlin (BHA), original, Inv.Nº 11463/7-10.

Other references

Press articles

Press articles without author should be cited only in footnote, giving the title and name of the newspaper, place if necessary, followed by the date and pages.

Thesis or dissertation

First name Surname (year). Title of thesis in round letters (Unpublished doctoral thesis). City: University.

Papers/Congresses/Conferences/Seminars

First name Surname (year, day and month). Title of the article, paper, seminar. In Name of Congress/Symposium/Seminar (pp. ¿-?). City: Publisher

Documents on the Internet

First name Surname (year): "Title". In: [http://www.\(full URL\)](http://www.(full URL)) (date accessed).

FIGURES, CHARTS AND IMAGES

The number of images provided shall not exceed 8. The images selected must be explanatory of the text (drawing, plans, charts, architectural photos, etc.). The images shall be in JPG/TIFF format, with a resolution of 300 dpi, size approximately A5.

The position of figures, illustrations and tables shall be indicated in the text in brackets (fig. Z). They should be included at the end of the text, on separate pages, with their corresponding captions in Times New Roman, size 10. Images must mention their source. Font: in italics.

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