

VII ENCUENTRO
IBÉRICO DE ESTÉTICA

VII ENCONTRO IBÉRICO DE ESTÉTICA
VII IBERIAN MEETING ON AESTHETICS

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22^(ND)–24^(TH).10.2020

GRANADA CARMEN DE LA VICTORIA UNIVERSIDAD DE GRANADA
UNIVERSIDADE DE GRANADA
UNIVERSITY OF GRANADA

ORGANIZA

SEyTA.
SOCIEDAD ESPAÑOLA
DE ESTÉTICA Y TEORÍA DE LAS ARTES

EFRE
Estudios sobre Filosofía, Retórica y Estética
Grupo de Investigación HUM 192


UNIVERSIDAD
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Área de Estética y Teoría de las Artes
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Nowadays, we may consider the reduction of the aesthetic to the position assigned by modern philosophy as insufficient, since this does not explore enough the relationship between the human and the artistic. If we come from this idea, the artistic reflection opens itself to the horizon of the human complexity in all this amplitude and reveals other multiple edges from which we can tackle our "being in the world". From here, as always, we ask questions: is artistic praxis something properly human? Do we look for the sense in art? Which is the language of the artistic? Is it possible to talk about art as a safeguard of the freedom versus the processes of control which are submitting us because of the current post-disciplinary societies?

We invite everyone that is interested to participate in the communication sessions of the **VII Iberian Aesthetic Meeting**, whose main objective will be to promote the reflection about these questions, taking the following topics as general reference to send proposals:

- Aesthetic notions of human
- Technologies of the self, art, technique and nature
- Evolutionary and neuroaesthetic aesthetics
- The languages of the human
- Human treatment with different arts

COMMUNICATIONS SUBMISSION

The original communication proposals will be sent before **May 31st 2020** to paraquearte@ugr.es, indicating in the subject: **VII Iberian Aesthetic Meeting**. They must not exceed 500 words, including bibliography (maximum of five references) and five keywords. The following information shall be included in the email: full name, affiliation, telephone number and contact address. Proposals must be sent in an attached document in pdf format, ready to be reviewed anonymously.

The selection will be carried on taking into account the scientific quality and the link with the theme of the Meeting. The expected date for the communication of acceptance is June 30th 2020. The official languages of the Meeting are Portuguese, Spanish and English. The time for the communications will be 20 minutes plus 10 for discussion.

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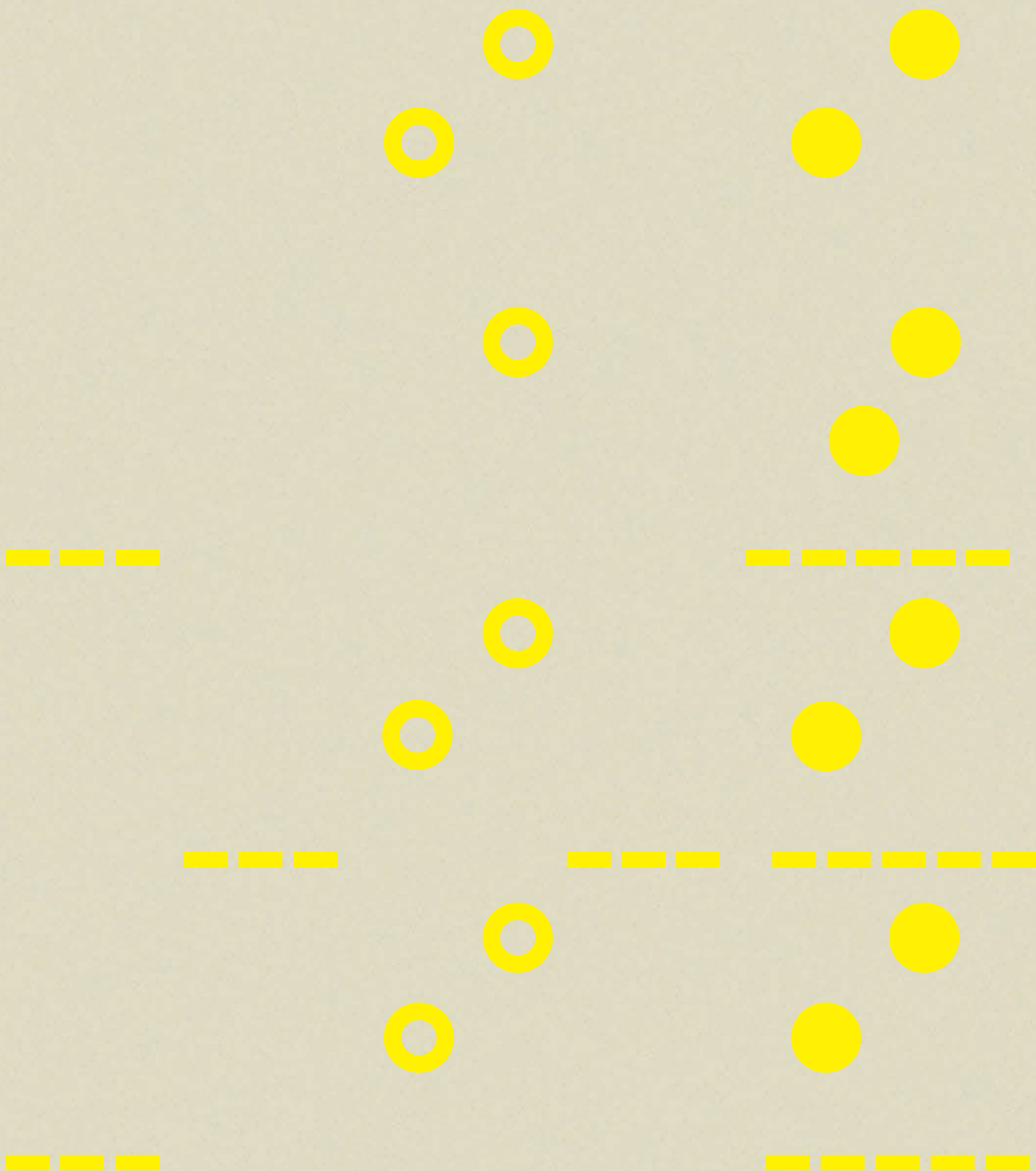
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Art and man are inseparable.
There is no art without man, but perhaps
there is also no man without art.
René Huygue. *Art and the Spirit of Man*