

COIMBRA 24-26 OUTUBRO 2019

# VI ENCONTRO IBÉRICO DE ESTÉTICA

VI ENCUESTRO IBÉRICO DE ESTÉTICA VI IBERIAN MEETING ON AESTHETICS

FACULDADE DE LETRAS



# CALL FOR PAPERS

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## VI IBERIAN MEETING ON AESTHETICS COIMBRA FACULDADE DE LETRAS OCTOBER 24<sup>th</sup>-26<sup>th</sup> 2019

### ART AND SOCIETY

The Department of Philosophy, Communication and Information of the Faculdade de Letras da Universidade de Coimbra and CEIS20 – Centro de Estudos Interdisciplinares do século XX da Universidade de Coimbra, in cooperation with the Sociedad Española de Estética y Teoría del as Artes (SEyTA) organize from the 24th to the 26th of October 2019, at the University of Coimbra the VI Iberian Encounter of Aesthetics with the general topic “Art and Society”.

The topic of the VI Iberian Encounter of Aesthetics addresses themes and issues that have been present from the origins of the modern aesthetics in the XVIII century and that still occupy contemporary philosophical reflection. It was also during the XVIII century that the notion of the public was established as the reference for the social reception of artworks, art criticism and the debates about aesthetic taste. The evolution of the concepts of taste and genius allow the permanent links between Art and Society in the XIX century to be shown. The theories of moral sentiments had influence in aesthetics too and so, in the mode of a “cultivated taste”, they characterized the aesthetic judgement of restricted social groups insofar as they had access to an adequate sentimental education.

The social conditions of the XVIII and XIX centuries deeply changed, the “technical reproduction of the artwork” allowed everybody access to aesthetic experience, and the artwork possessed no longer the value of a sacred object of restricted enjoyment.

The processes of institutionalization exhibit these transformations as well, and so museums will have their own difficulties for the validation of art against non-art, facing all the problems that come with the codification of artworks. In the XX century a further development of experimental artistic practices also took place, in practically every domain, producing systematic exchanges between language and meta-language.

The problems of identification of artistic codes combine with the experimental attitude, explaining contemporary questions like the existence of a “post-aesthetic art”, the morphological crisis of artistic objects, “conceptual art” and the re-definition of the boundaries of popular art.

Recent research explores the relationship between the “new media” and art, questioning again the meaning of

technology in the production and the reception of art, but also proposing productions that originate in the association between information, sense, and communication that only digital technologies assure.

The list of possible issues addressed in the parallel sessions include, without being restricted to them:

- Contemporary Art and Social Theory.
- Theories of Media and Art.
- Curatorial practice, the public and the morphology of artworks.
- Transformations of visual arts and visual representation in art.
- Performativity and urban spaces in contemporary art.
- Virtuality and self-reference in contemporary art.

### SUBMISSIONS

#### Participation

Those interested in participating in the parallel sessions of the VI Iberian Encounter of Aesthetics must send their original submissions **before the 15<sup>th</sup> of June 2019** to [vieie@fl.uc.pt](mailto:vieie@fl.uc.pt) indicating **VI Encuentro Ibérico de Estética as their subject**.

Submission emails must also include name, affiliation, and contact address of the authors. Abstracts must be sent as attachments ready for peer blind refereeing.

#### Abstracts

Abstracts must not be over 1000 words, including bibliography and five keywords.

#### Selection and Acceptance

Selection will be made based on scientific quality and relevance to the topic of the Conference. Acceptance is expected to be communicated by the **30<sup>th</sup> of July 2019**.

#### Time for presentations

Time for presentation is 20 minutes plus 10 minutes for discussion.

Official languages are Portuguese, Spanish, and English.

**Conferências plenárias**  
**Conferencias plenarias**  
**Keynote Speakers**

Jacinto Lageira  
Université Paris 1 Panthéon-Sorbonne

Maria Filomena Molder  
Universidade Nova de Lisboa

José Luis Molinuevo  
Universidad de Salamanca

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Colégio das Artes - Universidade de Coimbra

Vanessa Vidal Mayor  
Universidad de Valencia

**Comissão Organizadora**  
**Comité Organizador**  
**Organizing Committee**

Edmundo Balsemão Pires  
CEIS20 - Universidade de Coimbra  
edbalsemao@gmail.com

Matilde Carrasco Barranco  
Universidad de Murcia  
matildec@um.es

Cláudio Alexandre Carvalho  
Universidade do Porto, Fundação  
para a Ciência e Tecnologia  
kraftcasc@gmail.com

Nélio Conceição  
Universidade Nova de Lisboa  
alnelio@yahoo.com

Alexandra Beleza Moreira  
Universidade de Aveiro  
abmoreira2@gmail.com

Helena Carvalho  
Universidade de Lisboa  
helenaccarvalho@gmail.com

[www.uc.pt/fluc/dfci/VI\\_EIE](http://www.uc.pt/fluc/dfci/VI_EIE)

Contacto: vieie@fl.uc.pt



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